





Centre of South Asian Studies School of Oriental and African Studies German Historical Institute London

Zentrum Moderner Orient, Berlin

## South Asian Experiences of the World Wars: New Evidence and New Approaches

International Workshop, London, 26 May 2009

	Venue: German Historical Institute, 17 Bloomsbury Square
8:30-9:00	Registration and coffee
9:00-9:20	Introduction: Ravi Ahuja (SOAS, London)
9:20-10:30	Heike Liebau (CMO, Berlin): Histories of historical sources. The representation of South Asian Prisoners of War in German archives and museums
	Gajendra Singh (University of Edinburgh): "Breaking the chains with which we were bound": The interrogation chamber, the Indian National Army and negating military identities, 1941-1947
	discussion
10:30-10:45	coffee break
10:45-12:15	Franziska Roy (Warwick University): Of "voluntary work", "black spies" and "Bengali sedition mongers" – Indian Civilian Prisoners of War in First World War Germany Samiksha Sehrawat (University of Strathclyde): Ethnicity and military medicine during the First World War: war hospitals for Indian troops on the Western Front
	Santanu Das (Queen Mary, London): Princes, doctors and sepoys in the Great War: towards an intimate history discussion
12:15-13:00	lunch break
13:00-14:30	Christian Koller (Bangor University): Indians in German World War I propaganda Talat Ahmed (Goldsmiths, London): Sepoys and World War I: A subaltern perspective Amarjit Chandan (London): Punjabi folk songs on World War I discussion
14:30-14:45	coffee break
14:45-15:05	Jürgen Mahrenholz (Lautarchiv, Berlin): Introducing the Berlin Sound Archives
15:05-16:15	Plenary discussion: research perspectives and initiatives
	Venue: School of Oriental and African Studies, Russell Square, room L67
17:00-19:30	The Halfmoon Files. A Ghost Story (film by Philip Scheffner, Germany 2007, 87 min.) Introduction: Britta Lange (ÖAW, Vienna)

Comment: Nicole Wolf (Goldsmiths, London)